

# 5 - TU AMADO

Título original: "Your beloved"  
Version en español: Elena Chiné

Letra y música originales: Brent Helming

♩ = 76

D F#m G D G

Dios, fuis-te tú\_\_\_ quien cre-ó\_\_\_ los cie - los.\_\_\_\_

Detailed description: This block contains the first line of music, measures 1 through 4. It is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as quarter note = 76. The melody consists of quarter and eighth notes. Chords are indicated above the staff: D (measures 1-2), F#m (measure 2), G (measures 3-4), D (measure 4), and G (measure 4).

5 D F#m G A

Y fue tu ma - no\_\_\_ quien las es-tre-llas col- gó.\_\_\_\_

Detailed description: This block contains the second line of music, measures 5 through 8. The melody continues with quarter and eighth notes. Chords are indicated above the staff: D (measures 5-6), F#m (measure 6), G (measures 7-8), and A (measure 8).

9 D F#m G D G

Se- ñor, fue tu\_\_\_ voz\_\_\_ quien cre-ó la ma- ña - na.\_\_\_\_ O-las

Detailed description: This block contains the third line of music, measures 9 through 12. The melody continues with quarter and eighth notes. Chords are indicated above the staff: D (measures 9-10), F#m (measure 10), G (measures 11-12), D (measure 12), and G (measure 12).

13 Bm A D G A

y o - cé - a - nos\_\_\_ se pos-tran an-te ti,\_\_\_ Se- ñor.\_\_\_\_

Detailed description: This block contains the fourth line of music, measures 13 through 16. The melody continues with quarter and eighth notes. Chords are indicated above the staff: Bm (measures 13-14), A (measure 14), D (measures 15-16), G (measure 16), and A (measure 16).

17 Em Pre-coro Bm A A(SUS4)

Dios,¿quién soy yo,\_\_\_ com-pa-ra-do a tu glo - ria?\_

Detailed description: This block contains the fifth line of music, measures 17 through 19. It begins with a double bar line and the label 'Pre-coro'. The melody continues with quarter and eighth notes. Chords are indicated above the staff: Em (measures 17-18), Bm (measure 18), A (measures 19-20), and A(SUS4) (measure 20).

20 Em Bm A

Dios,¿quién soy yo,\_\_\_ com-pa-ra-do a tu ma - jes- tad?\_

Detailed description: This block contains the sixth line of music, measures 20 through 22. The melody continues with quarter and eighth notes. Chords are indicated above the staff: Em (measures 20-21), Bm (measure 21), and A (measures 22-23).

23 Coro D Bm G

Soy tu es-co-gi - do, tu cre-a- ción;\_\_\_ y me quie - res co-mo soy.

Detailed description: This block contains the seventh line of music, measures 23 through 25. It begins with a double bar line and the label 'Coro'. The melody continues with quarter and eighth notes. Chords are indicated above the staff: D (measures 23-24), Bm (measure 24), and G (measures 25-26).

# Tu amado

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27 A D Bm G

Me lla-mas hi - jo, y no te a-ver- güen - zas de de- cir que tu-yo soy.

31 A Bm A

Yo soy tu a - ma - do.

33 D G Bm A D G

Yo soy tu a - ma - do.