

36 - CONTIGO QUIERO CAMINAR

Letra y música: Daniel Freire
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♩ = 90

Dm Estrofa F

Con-ti-go quie-ro ca - mi- nar___ y de tu ma-no siem-pre an- dar.

3 Am/C Gm

___ No se-pa-rar - me ni un ins - tan - te de___ tu la - do.

5 Dm F

En ca-da pa-so que_ yo doy___ quie-ro se-guir tu di - rec- ción.

7 Am/C Gm

___ Que tu Pa-la - bra sea_ mi ma - pa cuan-do via - jo.

Pre-Coro

9 Bb C F C Dm C

Ah, ah, quie-ro vi - vir - te muy_ de cer - ca.

11 Bb C Dm C Bb

Ah, ah, ah, y res-pi - rar de tu___ pu - re - za.____

Contigo quiero caminar

2

Coro

13 F

Y a-se-gu-rar mi co - ra- zón, y co-no-cer que tu hi - jo soy,

Detailed description: This block contains the first line of the chorus. It starts at measure 13 with a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes. A fermata is placed over the final note of the line. The chord 'F' is indicated above the staff.

15 C Dm

y de-lei-tar-me en tu pre - sen - cia y no sen-tir ja- más tu au- sen

Detailed description: This block contains the second line of the chorus. It starts at measure 15. The melody continues with eighth and quarter notes. Chords 'C' and 'Dm' are indicated above the staff. A fermata is placed over the final note of the line.

17 Bb F

- cia. Es-tar con-fia-do de tu a- mor, y no vi-vir más en te- mor,

Detailed description: This block contains the third line of the chorus. It starts at measure 17. The melody continues with eighth and quarter notes. Chords 'Bb' and 'F' are indicated above the staff. A fermata is placed over the final note of the line.

20 C Dm Bb

de-jan-do lo que me im-pe-dí - a es-tar con-ti-go ca - da dí - a.

Detailed description: This block contains the fourth line of the chorus. It starts at measure 20. The melody continues with eighth and quarter notes. Chords 'C', 'Dm', and 'Bb' are indicated above the staff. A fermata is placed over the final note of the line.

23 Dm Am C Gm

Ah, ah, ah. Oh, oh, oh. Na na na na na.

Detailed description: This block contains the fifth line of the chorus. It starts at measure 23. The melody consists of quarter notes. Chords 'Dm', 'Am', 'C', and 'Gm' are indicated above the staff.

27 Dm Am C Gm

Ah, ah, ah. Oh, oh, oh. Na na na na na.

Detailed description: This block contains the sixth line of the chorus. It starts at measure 27. The melody consists of quarter notes. Chords 'Dm', 'Am', 'C', and 'Gm' are indicated above the staff. A double bar line with repeat dots is at the end of the line.