

69 - CRISTO, ERES TÚ

Letra y música: Jesús Adrián Romero

♩ = 76 C Estrofa 1 G Am

To-man-do ca-da dí-a mi cruz, ca-da pa-so que tú des yo da-ré.

4 F⁹ Dm⁷ Em¹¹

Dis-pues-to es-toy a dár-te-lo to-do y a-sí per-ma-ne-cer.

7 G C G

Mis o-jos so-lo en ti fi-ja-ré, en ver-dad

10 Am⁷ F⁹ Dm⁷

mi co-ra-zón guar-da-ré. No de-jes ni un mo-men-to de guiar-

13 Em¹¹ G F Coro

- me so-lo en ti con-fia-ré. Cris-to e-res tú

16 C F C

la ver-dad que me lle-vó a li-ber-tad, el ca-

Cristo, eres tú

19 F Am7 G

mi - no que me lle-va a en-con- trar tu her- mo - sa paz.

Detailed description: This block contains the first line of music, measures 19 to 21. It is written in treble clef with a key signature of one flat (F major/D minor). Measure 19 starts with a treble clef and a common time signature. The melody consists of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 20 continues with eighth notes: F4, E4, D4, C4, Bb3, A3, G3. Measure 21 has a half note G3. Chords are indicated above the staff: F above measure 19, Am7 above measure 20, and G above measure 21.

22 Estrofa 2 C G

To - man-do ca - da dí - a mi cruz, ca - da pa -

Detailed description: This block contains the second line of music, measures 22 to 24. Measure 22 has a whole rest. Measure 23 starts with a treble clef and a common time signature. The melody consists of eighth notes: G3, A3, Bb3, C4, Bb3, A3, G3. Measure 24 continues with eighth notes: F3, E3, D3, C3, Bb2, A2, G2. Chords are indicated above the staff: C above measure 23 and G above measure 24. A box labeled 'Estrofa 2' is placed above measure 22.

25 Am F9 Dm7

- so que tú des yo da- ré. No de-jes ni un mo-men-to de guar-

Detailed description: This block contains the third line of music, measures 25 to 27. Measure 25 starts with a treble clef and a common time signature. The melody consists of eighth notes: G3, A3, Bb3, C4, Bb3, A3, G3. Measure 26 continues with eighth notes: F3, E3, D3, C3, Bb2, A2, G2. Measure 27 has a whole rest. Chords are indicated above the staff: Am above measure 25, F9 above measure 26, and Dm7 above measure 27.

28 Em11 G 2. Am7 G

- me, so-lo en ti con-fia- ré. tu her- mo - sa paz.

Detailed description: This block contains the fourth line of music, measures 28 to 31. Measure 28 starts with a treble clef and a common time signature. The melody consists of eighth notes: G3, A3, Bb3, C4, Bb3, A3, G3. Measure 29 continues with eighth notes: F3, E3, D3, C3, Bb2, A2, G2. Measure 30 has a whole rest. Measure 31 has a whole note G3. Chords are indicated above the staff: Em11 above measure 28, G above measure 29, Am7 above measure 30, and G above measure 31. A box labeled '2.' is placed above measure 30.

32 3. Am7 G Final C

tu her- mo - sa paz. To - man-do ca - da dí - a mi cruz,

Detailed description: This block contains the fifth line of music, measures 32 to 35. Measure 32 starts with a treble clef and a common time signature. The melody consists of eighth notes: G3, A3, Bb3, C4, Bb3, A3, G3. Measure 33 continues with eighth notes: F3, E3, D3, C3, Bb2, A2, G2. Measure 34 has a whole rest. Measure 35 has a whole note G3. Chords are indicated above the staff: Am7 above measure 32, G above measure 33, Final above measure 34, and C above measure 35. A box labeled '3.' is placed above measure 32.

molto rall.

36 G Am7 Gm11 F9

ca - da pa - so que tú des yo da - ré.

Detailed description: This block contains the sixth line of music, measures 36 to 38. Measure 36 starts with a treble clef and a common time signature. The melody consists of eighth notes: G3, A3, Bb3, C4, Bb3, A3, G3. Measure 37 continues with eighth notes: F3, E3, D3, C3, Bb2, A2, G2. Measure 38 has a whole rest. Chords are indicated above the staff: G above measure 36, Am7 above measure 37, Gm11 above measure 38, and F9 above measure 39.